

CATALOGUE
OF
TEXTILES, FURNITURE,
AND
ORIENTAL RUGS,
ALSO
a few old Violins,

COMPRISING
STUART NEEDLEWORK PANELS—CHINESE EMBROIDERIES
AN IMPORTANT ITALIAN ALTAR-FRONTAL, ETC.

OLD ENGLISH FURNITURE

The Property of Howard D. L. Galton, Esq. (deceased).

Sold by Order of the Executors ;

TWO HANDSOME IRISH CHIPPENDALE CONSOLE TABLES,
ETC. ;

RUGS FROM CENTRAL ASIA, ASIA MINOR, ETC.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEY, WILKINSON & HODGE

(The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C.,
C. G. DES GRAZ, B.A., MISS E. BARLOW),

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1),

On FRIDAY, APRIL 11th, 1924,

AT ONE O'CLOCK PRECISELY.

May be Viewed Four Days prior.

Catalogues may be had.

Printed by RIDDLE, SMITH & DUFFUS, Windsor House, 83 Kingsway, London, W.C.2, England.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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- VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good to Messrs. SOTHEY, WILKINSON & HODGE any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,

34 and 35 New Bond Street, London, W.(1).

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"Abinitio, Wesdo, London."

Telephone : Two lines, Mayfair { 1784
1785

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CATALOGUE
OF
TEXTILES, FURNITURE
AND
ORIENTAL RUGS.

DAY OF SALE.

FRIDAY, APRIL 11TH, 1924.

The Property of a Gentleman.

Lot			
passed	1	A Stole, Maniple, and two portions of Vestments, in brown velvet, with appliqué ornament; <i>English, 15th Century</i>	.
Hugo	2	A Spanish Gala Equipment of a Carosse, in bullion work	10 6
Webster	3	A French 18th Century Baby's Dress, in net, with chenille and ribbon flowers	1 .
Sassoon	4	Two embroidered Borders, each with eight small worked panels of the Order of Malta	3
Hugo	5	FOUR 17TH CENTURY STRIPS, with appliqué flowers and female figures worked in silks; <i>about 22ft. in all, 10in. wide</i>	6 .
Hyde	6	A Stuart "petit-point" Panel, with figures of Charles I and Henrietta Maria beneath a tree, animals, etc., round; <i>11in. by 8in.; framed</i>	25

- 23
- 7 10
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- 7 A Queen Anne beadwork Settee and Chair, for a doll's house 2 *Pass*
- 8 A FINE STUART "STUMP WORK" PANEL, with figures of Charles I and Henrietta Maria beneath a pavilion, attended by a page, with figures, a house, the sun, animals and flowers round; $13\frac{1}{2}$ in. by 9in.; framed *Offen*
- 9 AN EARLY JACOBEEAN PANEL, finely worked with flowers in silks within diaper panels of gold thread; 17in. by 14in. *Shle*
- 10 AN ELIZABETHAN DRESS PANEL, finely worked with a close running design of wheat-ears in gold thread, and pansies, cornflowers and primroses in silks; 39in. by 45in. *Web*

Other Properties.

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- 11 A Needlework Picture, worked in crewels and chenille, apparently with portraits of two sisters, in the meadows round a house, upright oblong; 20in. by $26\frac{1}{2}$ in.; framed *W. the*
- 12 Another, corresponding with the last, of a girl seated playing a harp, in a similar scene, oblong; 19in. by 17in.; framed *da*
- 13 Another, of similar work, of an al-fresco theatrical scene; 15in. by 18in.; framed *a*
- 14 An 18th Century Court Suit, of Coat and Breeches, in chocolate-coloured cloth, and Waistcoat, in fine white satin; the first and last finely worked with borders of flowers in silks 3 *McD*
- 15 A Queen Anne Stomacher, in silver tissue, finely worked with flowers in silk; another, in the same material with cord lacing; and a Stuart Bag Purse, woven with gold thread on green 3 *Shle*
- 16 HALF OF AN ELIZABETHAN LINEN CAP, in "black work," worked with a conventional floral design of roses and gilliflowers in black, with gold thread *W. B.*

17	A Jacobean Bag Purse, finely worked with flowers in silk with spangles and silver thread, on green ; and a Baby's Coronet	2	4 10
18	A Queen Anne Panel, of white silk, finely worked with a flowing floral design, in silks and silver thread ; 46in. by 15in.		2 5
19	A Georgian Waistcoat, in white satin, worked with flowers in colours ; and a Handkerchief Bag, with a bird and flower in flat stitch silk work		2
20	A Persian 17th Century woven Cushion Cover, with conventional gilliflowers in colours, on a ground of silver tissue, within running floral borders ; 14in. by 13½in.		4
21	A Panel of "petit-point," c. 1600, worked with sprays of iris, roses, pansies, gilliflowers, fritillaries, honeysuckle, borage, grapes, pomegranates, nuts, acorns, etc., and with a hound and bird, on a yellow ground ; 15in. by 9½in.		4 10
22	A fine Needlework Panel, worked with a scroll, floral and architectural frame enclosing a tropical landscape ; 38in. by 28in. ; framed		10 10
22A	A Stuart stump-work Panel, finely worked with three figures, a house, trees, animals and flowers ; 12in. by 6½in. ; framed		1 4
22B	A finely worked Needlework Picture in chenille, of a fortune-telling scene ; 20in. by 16½in. ; framed		2 10
22C	A 16th Century Spanish Needlework Panel, worked with a very interesting scene of bull baiting, with dogs, two men on horseback with lances and one on foot with a sword ; 23in. by 13in. ; framed		1 15
23	AN ITALIAN ALTAR FRONTAL, finely worked with a medallion of Christ and The Virgin, within a frame of heavy bullion work, on a ground of running appliqué pattern of vines, the upper portion with an arcaded border of vines and flowers ; 9ft. 1in. by 3ft. 1in.		3 5
24	A fine old Cashmere Shawl, of polychrome colouring, and large size ; 5ft. by 11ft.		7

- 25 Another, with pale blue and black centre and bright colouring ; 5ft. 6in. by 11ft.
- 26 A fine old heavy silk Shawl, of Paisley pattern ; 5ft. 3in. by 11ft. 6in.
- 27 A fine vermilion Chinese crêpe Shawl, embroidered with border and corners of flowers in polychrome silks, heavy silk fringe ; 5ft. 6in. square
- 28 A good quality old Paisley Shawl, of large size, with scroll pattern in polychrome and black centre ; 12ft. by 5ft. 6in.
- 29 A fine Chinese Shawl, in cream crêpe, beautifully worked in white silk with flowers, heavy silk fringe ; 5ft. 3in. square
- 30 A finely worked Indian Cover, with polychrome colouring, black star centre ; 6ft. square
- 31 A Chinese embroidered Cover, in purple satin, finely worked with a peacock, quail and other birds, bamboo, prunus, etc., with border of vines, silk fringe ; 5ft. 3in. by 6ft. 6in.
- 32 A pair of Chinese Soochow Curtains, coarse grey woven cloth with birds flying in colours, and various table vases with floral arrangements in black and yellow ; striped ends ; 10ft. 8in. by 3ft. 8in.
- 33 Another Pair, *en suite* with the foregoing
- 34 A Chinese Wall Hanging, horizontal, crimson woollen fabric, embroidered with coloured silks and gold with dragons, *Feng* birds, rolling waves, and emblems of Happy Augury ; 2ft. 9in. high, 8ft. 9in. wide

The Property of a Lady.

- 35 An Indian Shawl, with medallion polychrome centre, and green and blue spandril ; 6ft. by 5ft. 6in.
- 36 A silk Scarf, in black with Egyptian pattern ; and a silk Shawl, woven with narrow lines of crimson, gold, green and black

<i>Hugo</i>	37	A printed silk Shawl ; a poplin Scarf ; and a poplin Shawl	3	
<i>Thine</i>	38	A fine silk Shawl, woven with broad bands of floral pattern, on gold, green, blue and white grounds ; 6ft. square		215
<i>Hanning</i>	39	A fine quality silk Shawl, woven with sprigs and a Persian pattern in pale blue and crimson on white ; and another, with brocade pattern in pale blue on black	2	4 615

Other Properties.

VIOLINS.

<i>Cluster</i>	40	An old English Violin, with two bows, in case	4	4
<i>Cash</i>	41	An Italian Violin, labelled <i>Amati</i> , with a bow <i>by Dodd</i> ; and another <i>by Lupot</i> , in case	4	13
<i>do</i>	42	A Violin, with bow, in case	3	10
<i>do</i>	43	A Violin, with bow, in case	3	410

OLD ENGLISH FURNITURE, ETC.

The Property of Howard D. L. Galton, Esq.

(DECEASED),

of Boxmoor.

SOLD BY ORDER OF THE EXECUTORS.

<i>Wine</i>	44	An 18th Century mahogany tallboy Chest of Drawers, dentil cornice, six long and two short drawers, brass oval handles ; height 5ft. 6in., width 3ft. 7in.		13
<i>Allen</i>	45	A walnut Hanging Mirror, with shaped inlaid top ; plate 25in. by 22in.		510

- 46 A Sheraton mahogany small Chest, fitted four long drawers, brass oval handles, on bracket feet ; *width 3ft.*
- 47 A Sheraton mahogany bow-front Chest of Drawers, fitted two small and two long drawers, brass ring handles ; *width 3ft.*
- 48 Another, fitted three long drawers, oval brass handles ; *width 3ft.*
- 49 An oval Sheraton mahogany Pembroke Table, fitted one drawer, brass drop handles, on taper legs, top banded with satinwood
- 50 A Georgian mahogany Sideboard, with shaped front, on turned reeded legs, fitted two cellarettes and one long drawer, brass ring handles ; *width 6ft. 6in.*
- 51 A Chippendale mahogany Arm-Chair, with interlaced carved back, on square legs
- 52 A Chippendale mahogany Arm-Chair, with stuffed back and arms, on square fret-carved legs and plain stretcher
- 53 A Hepplewhite shaped Window Seat, on fluted taper legs ; *3ft. 7in.*
- 54 An 18th Century mahogany Cabinet with fall-down front, interior fitted with drawers and pigeon-holes, drawer in frieze and cupboard under, inlaid with panels of shells and flowers, brass ring handles, inlaid gallery on top ; *height 4ft. 8in.*
- 55 A Sheraton inlaid mahogany bow-front Sideboard, fitted cellarette, cupboard and one drawer, brass lion handles, on taper legs ; *width 5ft.*
- 56 A Queen Anne walnut shaped Hanging Mirror, with gilt border and shell, bevelled plate ; *height 3ft. 6in.*
- 57 A bow-fronted Sheraton mahogany Table, fitted one drawer, lion brass ring handles, on taper legs ; *2ft. 8in.*
- 58 A circular mahogany Tripod Table, on a reeded support, and inlaid top

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Robinson	59	Set of ten mahogany Dining Chairs, with cane backs and Trafalgar seats covered in leather	20	13 10
do	60	A Sheraton Writing Table, on turned legs and stretcher, top lined leather, fitted four drawers, and brass knob handles ; width 3ft. 8in.		10 10
do	61	A Georgian mahogany Side Table, on square legs, and bracket supports ; width 3ft. 10in.		4 10
do	62	A Grandfather Chair, on cabriole legs ; and a mahogany Arm-Chair, on square legs and under-frame, stuffed back and seat	2	6 .
Heine	63	A Sheraton mahogany and oak inlaid Grandfather Clock, with decorated painted face ; 7ft. 4in.		5 15
Simms	64	A Georgian mahogany Writing Table, fitted two small and one long drawer, brass handles, with rising flap on top, on square legs ; width 3ft. 3in.		8 10
Allen	65	A Sheraton mahogany Toilet Glass with shaped base, fitted three drawers, brass handles ; width 2ft. 4in.		4 10
Simmond	66	A Sheraton inlaid mahogany Dressing Table, fitted three drawers, on square legs, brass knob handles ; 2ft. 8in.		3
Withers	67	A Jacobean oak Table, on turned legs, 3ft. 6in. ; and another, smaller, 2ft. 2in.	2	6 10
Chelsea	68	A Chippendale mahogany shaped Hanging Mirror ; and a mahogany music Canterbury, fitted one drawer	2	5
Lock	69	A Georgian mahogany Toilet Glass with carved and gilt frame, fitted three drawers in shaped base, brass handles		5 5
Coane	70	A mahogany oblong Centre Table, on pillar and reeded feet		1 10
Robinson	71	A mahogany oblong Writing Table, fitted with one drawer and ink-well, on reeded column legs		4
Hugo	72	A Sheraton mahogany Washstand, fitted two drawers, banded with satinwood, and inlaid brackets ; 3ft.		1 15
Simms	73	A pair of Georgian mahogany Bergere Chairs with cane backs, seats and sides, with two loose cushions covered in red leather	4	15 .

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- 74 A Queen Anne walnut Arm-Chair with shaped open-worked back, on cabriole legs and turned stretchers *Worth*
- 75 A mahogany single Chair with carved interlaced back and square legs; and another *Drum* 2
- 76 A Sheraton mahogany inlaid Pembroke Table, top banded with satinwood, on inlaid taper legs, fitted one drawer, and brass ring handles *Jacob*

Other Properties.

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- 77 A Queen Anne walnut Cabinet with fall-down front, cushion drawer in frieze, interior fitted with small cupboard, and small drawers, lower part fitted two short and two long drawers, brass handles and bracket feet; *height 5ft. 8in., width 3ft. 6in.* *Alle*
- 78 Bracket Clock in pear wood case, brass face with chased spandrils, *by William Rand, London* *Drum*
- 79 Sheraton mahogany bow-fronted Toilet Glass, base fitted three drawers, and inlaid with vase; *21in. wide*
- 80 Sheraton half-circular mahogany Card Table, top inlaid fan, on taper legs *the B*
- 81 A CARVED GILT FIRE-SCREEN, fitted with a panel of flowers in "petit-point" needlework; *size of panel 20in. by 25in.* *do*
- 82 A PAIR OF IRISH CHIPPENDALE GILT CONSOLE TABLES, the bases carved in Chinese taste, with lacquer tops decorated Chinese river scenes; *width 4ft. 2in.* 4 *Alis*
- 83 An early lacquer Cabinet, enclosed with two doors, interior fitted with numerous small drawers, decorated Chinese landscapes in gilt, chased gilt mounts, on a wood stand; *height 3ft. 8in., width 3ft.* *do*

- Johnson 84 An early Georgian style Settee, with stuffed shaped back and arms, on six cabriole claw and ball feet, shells on knees, covered in red damask ; 7ft. 6in. 30
- Evans 85 An early Georgian Architect's Table, in mahogany, with draw front, fitted with slide and partitions ; 36in. wide 5
- Speelman 86 A Chinese lacquer Cabinet, with gilt lockplate, hinges, and corners, the front with a panel of a landscape, on plain stand with fret sides ; 4ft. 8in. high, 2ft. 4in. wide 14 10
- Limerick 87 An Italian Florentine Cabinet, veneered with ebony, inlaid with ivory, in arabesque and figure designs, fall-down front enclosing drawers, on stand with X-shaped stretcher ; 42in. high, 20in. wide 7 10
- McBain 88 A walnut Table, with octagonal tip-up top, on pedestal leg, with scroll tripod feet ; top 28in. diam. 2
- Lebb 89 A pair of Adam Chairs, with straight top rail fluted below a scroll centre, pierced tripod splat, on taper legs 2 17
- Bayley 90 A French small Bureau, in mahogany, with sloping fall-down front, fitted with drawers and well, on stand with shelf ; 23in. wide 9 10
- Lew 91 A Georgian mahogany low Bookcase, with two receding shelves over a cupboard, on dwarf legs ; 43in. wide, 47in. high 19 10
- Ash 92 A William and Mary Dressing Table, in walnut, with drawer, shaped front, on turned legs with scalloped flat rails ; 33in. wide 9 9
- do 93 An early Georgian Corner Chair in elm, with cabriole front leg and turned X-shaped stretcher 5 5
- Osgood 94 A pair of folding Chairs, in walnut, carved back with six upright twisted rails 2 4 10
- Heclerc 94A A Louis XVI circular Table, with marble top and brass gallery, two drawers and two slides ; 26in. diam. 6

12 10 94B A fine mahogany inlaid china Cabinet, with band inlay, plain upright shape, with rounded corners, on dwarf stand with ormolu mounts; 8ft. 6in. high, 4ft. 10in. wide *Speck*

6 10 94C An important Pedestal Clock, *by French, Royal Exchange, London*, in massive mahogany case, carved with a figure of Time; 7ft. 3in. high *Ogo*

4 94D A Lamp, formed of a Chinese porcelain "famille verte" Vase, mounted in good ormolu, and fitted for electric light *Robinson*

3 3 94E A FINE CHIPPENDALE TABLE, with fret gallery at the sides and back, the frame shallow carved, on fluted legs with fret brackets; 37in. wide *Lock*

25 94F A FINE QUEEN ANNE DWARF SECRETARY, in walnut veneer, with sloping fall-down front, fitted with drawers and paper well, two short and two long drawers, on bracket feet; 36in. wide *Booth*

33 94G A good Sheraton Dining Table, in three parts, with semi-circular ends, inlaid with lines and the edges reeded, on taper legs; 4ft. wide, 8ft. 10in. long 3 *James*

ORIENTAL CARPETS.

The Property of a Lady.

7 15 95 A Barkshis Rug, broad diagonal ribbon and star border on blue, between two others on yellow, the field dark blue with close rows of geometric ornaments; 6ft. 11in. by 4ft. 1in. *Ogo*

5 10 96 A Kulah Prayer Rug, very broad border of stellate design on pale buff, the field crimson without ornament except the arched top for the mihrab, and pale blue corners beyond; 5ft. by 3ft. 4in. *Limerick*

97 A Cabistan Runner, broad border on pale yellow and inner border on blue, the field rosy red, with two octagonal medallions in blue and one in dark brown; 11ft. 2in. by 4ft.

98 A Kirman Rug, broad border of straight cones and floral ornament on crimson, between two dark borders, the field crimson, with floral corners and shaped medallion with pendant points; 6ft. 3in. by 4ft. 5in.

99 A Karabagh Rug, broad arrow-headed border on white between two in dark blue, the field white with a dark blue diamond-shaped centre, the remaining space filled with an interwoven floral design; 4ft. 10in. by 3ft. 9in.

100 A Hilla Runner, four various borders, the field dark blue, with bands of chevron divided by spiked ornament, and small hawks between; 11ft. 2in. by 3ft. 7in.

101 A Hilla Rug, broad geometric border on pale yellow, the field dark blue filled with alternate bands of octagons and other ornament; 4ft. 8in. by 3ft. 8in.

102 A Caucasian Rug, broad stepped-lozenge border on white, the field with alternate bands of blue and wine colour, divided by bold white ornaments; 6ft. 6in. by 4ft. 1in.

103 A Kazak Rug, broad stepped and hooked border on white, the field with three oblong cross panels in blue, with hooked streamers; 6ft. 7in. by 4ft. 1in.

104 A Shirvan Rug, broad running angular border on white with three others in rose-lake and grey, the field a greyish-blue filled with various shaped medallions; 6ft. 9in. by 3ft. 5in.

105 A Caucasian Prayer Rug, two borders, the field rosy red with white corners, larger at the mihrab end, with a large dark blue centre panel, and two others in white; 8ft. 9in. by 3ft. 7in.

Other Properties.

- 710 106 A Moorish Rug, of single-ended design, in prevailing colours of red, white, yellow and blue, the borders of rectangular panels, the field with pointed ornaments and lozenge-shaped medallions ; 9ft. 4in. by 4ft. 8in. *Lawrence*
- 5 107 A Moorish Rug, mainly crimson, three borders at one end, and two at the other end and sides, the field with a symmetric cruciform design, and two stepped chevrons at each end in red, white, yellow and blue ; 7ft. 3in. by 5ft. 7in. *Lawrence*
- 10 108 A pair of small Kirman Rugs, red borders, the field white with two rows of cone pattern ; 3ft. 3in. by 22in. *Capt*
- 21 109 A pair of small Persian silk Rugs, wine-coloured borders, the field blue with birds in the four corners, and central ornament ; 21½in. by 17½in. *do*
- 15 110 A FINE KIRMAN RUG, broad scrolled border on crimson between two narrow borders in dark blue, the field crimson with an elongated ovate panel in white occupying all but the corners, within it another panel in blue and a central one in white, the general design being floriated scrolls ; 7ft. 1in. by 4ft. 4in. *Bayle*
- 3 111 An antique Senna Carpet, prevailing tones red and blue, broad border on red with three narrower on each side, the field with red corner and centre pieces, the remaining space filled with symmetric and floral design 8ft. 10in. by 7ft. 3in. *Corre*
- 12 112 A Khatchte Bokhārā Prayer Rug, prevailing tones a rosy chestnut and blue, three borders at the top, two at the sides, and one at the bottom, the field with two quadrangular panels of branching ornament in lines, outlined with a white interlaced hooked pattern with space for the mihrab ; 5ft. 4in. by 4ft. 8in. *Bayle*
- 113 A Mosul Rug, three borders, white between pink and red, the field with figured corners on white, leaving a crimson hexagonal panel filled with rows of lines and stars ; 6ft. 4in. by 3ft. 6in. *Lawrence*

114 A Shirvan Rug, four borders of different colours, the field grey with four octagonal medallions in white bearing hooked cross designs and small birds

4

115 A Baluchistan Prayer Rug, broad conventional border on deep red, the field white with tree-like design up the middle surmounted by a square *mihrab*; 4ft. 8in. by 3ft. 2in.

6

115A A camel-hair Bokhārā Carpet, two borders, all chestnut brown, the field with nine rows of octagonal medallions with blue-grey borders; 8ft. 10in. by 5ft.

30

115B A Shirazi Rug, broad border on white between four narrow borders, the field dark blue with white corners, filled with a symmetrical design of lozenges and small ornaments, animals, etc.; 9ft. 1in. by 5ft.

14

115C A Hispano-Moresque Rug, rosy red, broad border, the field with an interlaced strap work design in yellow; 5ft. by 3ft. 8in.

19

115D A large Aubusson Carpet, with white ground floral medallion on a red ground centre, the frame with scrolls and bouquets; 15ft. 6in. by 13ft. 9in.

17 10

Another Property.

116 A Baluchistan Runner, brown border and two others narrower, the field cream with two hexagonal medallions joined by broad lines; 10ft. 8in. by 3ft. 7in.

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117 A Karabagh Runner, red outer border with human and animal figures, and two floral borders, the field divided by two rows of square panels of different colours bearing hooked and spiked ornaments; 11ft. 4in. by 3ft. 4in.

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118 A Kazak Rug, three borders, the middle one white, the field blue with three rosy red medallions bearing star centres; 7ft. by 4ft. 9in.

3 15

- 410
119 An Armenian Rug, two borders, the field pink with two large white straggling limbed medallions bearing pistache green centres ; 7ft. 2in. by 4ft. *W Bey*
- 6
120 A Kazak Rug, a stepped border on crimson between two others, the field blue with five lozenge medallions outlined white, and alternate red and blue hooked centres ; 8ft. 5in. by 3ft. 8in. *Corneil*
- 710
121 A Baluchistan Runner, three borders, the field cross-striped in various shades of brown with stepped cruciform medallions down the middle, and small patches of floral ornament between ; 11ft. 6in. by 3ft. 4in. *W Bey*
- 44
122 A Baluchistan Runner, broad rose border with a narrow white border outside, the field pale yellow filled with small medallions bearing stars ; 11ft. 4in. by 3ft. 2in. *Kup*
- 5
123 A Kazak Rug, three borders, pink between greens, the field black with a stepped medallionesque band in rosy red down the middle, the remainder filled in with small devices and animals ; 9ft. 1in. by 4ft. 4in. *W Bey*
- 4
124 A Meshed Rug, two narrow borders, the field with floral corners on dark blue, leaving a large hexagonal panel in rosy red with a cream centre piece ; 6ft. 5in. by 4ft. 3in. *Kand*
- 4
125 A Kazak Rug, white border between two in red, the field crimson with blue corners and two white lozenge medallions ; 6ft. 4in. by 4ft. 4in. *Hough*
- 4
126 A Baluchistan Rug, two borders, the field rosy red with a white cruciform panel and dark central medallion ; 6ft. 11in. by 4ft. *Bent*
- 510
127 A Karabagh Rug, three different coloured borders, the field rose lake with two rows of octagonal medallions in various colours ; 6ft. 4in. by 4ft. 6in. *Latters*
- 410
128 A Meshed Rug, two narrow borders, the field with floral corners on blue, leaving a large hexagonal panel in pink with cream centre bearing a blue and pink design ; 6ft. 3in. by 4ft. 2in. *Bent*

129 A Kazak Carpet, three borders of various colours, the field blue edged with pink, and divided by three hooked lozenges surrounded by small rosettes and animals; 9ft. 4in. by 5ft. 9in.

130 A Baluchistan Rug, broad blue border, the field rosy red with large oblong panel in pink and white enclosing parallel figures; 7ft. 3in. by 4ft. 2in.

131 A Baluchistan Rug, four borders, the field blue filled with rosy red lozenges; 5ft. 11in. by 3ft. 2in.

132 A Kazak Rug, blue border, the field rosy pink with two large star-shaped panels in blue and green hooked ornament within; 6ft. 11in. by 4ft. 2in.

133 A Kashan Rug, rose border between two in white, the field with pink borders of cone pattern and hexagonal centre in blue filled with foliage and white camels' heads; 6ft. by 4ft. 3in.

134 A Hilla Runner, stepped pattern border on white and a hooked border on green, the field dark blue with rows of conventional pinks in pink and yellowish stems; 13ft. 7in. by 3ft. 3in.

135 A Genghis Carpet, prevailing tones blue and rosy red, broad border and two narrower, the field filled with arrow-headed oblong medallions having tree-like centres; 10ft. 7in. by 6ft. 4in.; with broad figured warp

136 A Feraghan Carpet, blue border and two in dark red, the field rosy red with closely packed symmetrical arched devices having floral cluster centres; 12ft. by 9ft. 3in.

137 A Shirvan Rug, broad border on dark blue and two in lighter blue, the field crimson with three large octagonal medallions in blue bearing crimson centres and small camels and birds; 8ft. 2in. by 4ft. 6in.

138 A Shirvan Rug, hooked pattern border on white and two in red, the field blue with four rows of X-shaped ornaments in various colours; 7ft. 6in. by 4ft. 8in.

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- 139 A Hilla Rug, a V and arrow-head border on white between two in blue and red, the field blue with single-ended design of nine hexagonal medallions, and at one end five octagonal medallions in various colours; 6ft. 10in. by 4ft. 10in. *Drumme*
- 140 An Armenian Rug, star border on a white ground, the field rosy red with a large white straggling limbed medallion in the centre and half octagon panels at each end; 7ft. 1in. by 4ft. 7in. *Be*
- 141 A Shirazi Rug, broad border on blue, the field pink within an 8-pointed panel formed by parallel lines of stars in chevron formations; 4ft. 4in. by 3ft. 4in. *Hand*
- 142 A Shirazi Rug, one broad and six narrow borders, the field chestnut brown with similar pattern to the foregoing; 4ft. 10in. by 3ft. 5in. *Beuk*
- 143 A Shirvan Rug, prevailing tone pink, one broad and four narrow borders, the field cream filled with cones; 5ft. 7in. by 3ft. 5in. *Drumme*
- 144 A Caucasian Rug, red and brown border, the field cream divided by three broad red and black lines with projecting points; 3ft. 8in. by 2ft. 4in. *Beuk*
- 145 A Caucasian Rug, broad border of hooked meander on cream, the field mainly a dull red divided by crossed line lozenges in dark blue; 4ft. 9in. by 3ft. 3in. *Thipp*
- 146 A Caucasian Rug, similar border in red on brown, the field pale brown with hooked meander enclosing an oblong panel of like ornament; 4ft. 4in. by 3ft. *Hand*
- 147 A Caucasian Rug, similar border on rosy red, the field the same divided by a lozenge pattern with white clusters at the junctions; 5ft. 6in. by 3ft. *Oke*
- 148 A Shirazi Rug, a white border between others narrower, the field a rich blue with rose medallion having a yellow centre and rose corner pieces; 5ft. by 4ft. 1in. *Hand*
- 149 A Caucasian Prayer Rug, prevailing tones pink and black, at one end two square corner pieces, the border forming the *mikrab*, with straight lines down the middle; 3ft. 7in. by 2ft. 6in. *Sho*

- 150 A Baluchistan Runner, five borders in red, white and blue, the field black with three hexagonal panels on white joined by lines, the remaining spaces filled with small floral and other ornaments ; 9ft. by 3ft. 2in. *4 5*
- Amell*
- 151 A Daghestan Rug, broad border of stars on blue and another of lozenges on white, the field pink with four hooked squares in white, yellow and blue ; 7ft. 3in. by 4ft. *4 15*
- Lyubergen*
- 152 A Caucasian Rug, all pinky brown, a broad border of hooked meander in faint dark colours, the field filled with a geometric fret pattern in blue ; 4ft. 2in. by 2ft. 11in. *3 10*
- O'Malley*
- 153 A Caucasian Rug, mainly red, a broad border between two spiked borders in white, the field with three medallions, two dark blue and one white ; 6ft. 2in. by 4ft. 9in. *5 5*
- Lyubergen*
- £1458. 19.6

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